

ATHLETIC COCKTAIL

2008 - 2009

Athletic Cocktail é um projeto que cruza a música com as artes visuais e performance onde a festa toma lugar por excelência. Os pilotos desta confortável viagem são Alejandra Pinggera (vídeo jockey), Sónia Carvalho (disco jockey e poster producer), Ricardo Dias (poster producer) e Filipe Canha (performer) que provavelmente se encontrará sentado na casa de banho das mulheres enquanto é filmado, remisturado e projectado na pista de dança.

Este projecto é um permanente desafio de sentidos visuais e auditivos, cuja sonoridade vai do Funk Favela, passando pelo Kuduro terminando no Grime e na Electronica Londrina. Modeselektor, Afrika Bambaataa, CSS, Diplo, Dat Politics, M.I.A., Buraka Som Sistema, T.T.C, Deize Tigrone, Makosa Megablast, Gaiolas Popozudas, são as referências musicais pré seleccionadas e remisturadas em directo com sons pré gravados ou manipulados ao vivo provenientes de in-puts tais como microfones.

Athletic cocktail, tem desenvolvido também uma imagem gráfica com uma componente visual criativa e identidade próprias; misturada com um pouco de tridimensionalidade, uma pitada de influencias culturais diversificadas, tais como o sabor do piri-piri, o cheiro do caril, a consistência da muamba e o escorregadio do dândê, decoramos com uma tipografia a condizer, e aqui está mais um cartaz ou um flyer pronto a publicitar e promover os locais onde se apresenta.

www.myspace.com/athleticcocktail

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~ Played @ Festival Bons Sons, Tomar; Bar Passos Manuel, Porto; Casa da Música, Porto; Music Box, Lisboa, Bar Plano B, Porto; Associação Cultural Maús Hábitos, Porto, Houdini Bar, Porto, etc.

~ Played with: Arthur Baker, Pfadfinderei, Jo Jo Le Freck, Dj Pedro Santos, Dj Vincente, entre outros.

BIOGRAPHY

Alejandra Pinggera is from Switzerland with Mexican Argentinien roots. A Business woman and Stage Designer educated at the Business School Zurich, Schule fuer Gestaltung Basel Switzerland and at Academy for Scenekunst in Norway. Alejandra worked for Oslo National Theater at Ibsen Festival with an audiovisual installation titled "INBETWEEN" in 2006. She also worked with Hotel Pro Forma as videoartist for "Sand child" the performance in Denmark and for the Norwegian Film Festival Film fra Sor being responsible for Video installations and opening closing parties. In addition, she worked on several Independent Art Projects.

Since the meeting at Academy for Scenekunst Alejandra Pinggera and Filipe Canha started working conceptually together in several stage performances, installations & projects: "no meat to chew" performance 2006 - Norway, "Umen" with Bernardo Verelli videoinstallation 2006 - Norway, "Mr. EggMan" Performance with Alejandra Pinggera, 2007

Filipe Canha is a Performance Artist educated in Classical Ballet, Modern Dance, Contemporary Dance and Theatre Interpretation. He completed his University degree at the Academy for Scenekunst in Norway attending exchange studies at Concordia University, Montreal, Quebec, Canada in Choreography which resulted in a deep research for his conceptual studies. As a creator he developed and choreographed the previous Performances:

- "asphyxia" in 2006; "The words, the truthful words are mute." in 2006; "... anonymously, women." in 2007; "none metalayer" in 2007, Canada;

Sonia Carvalho is from Portugal, an artist that did University studies at ESAD in Caldas da Rainha, Portugal. Along side, proposed ERASMUS at the Fine Arts department in Madrid, Spain.

Sonia Carvalho has been doing exhibitions since 2000 and in addition works with a Contemporary art gallery "Galeria Plumba" in Oporto. Her work comes from a mixture between performance, paint, video art and installation where music equally takes place.

Three years ago she was also involved in a DJ/VJ Project named "GIRLS ON GOMMA", a six girls collective project, in Oporto, which the proposed sound was in the 80's and Electroclash beats direction.

The 3 Artists interest is to create an interdisciplinary dance floor merging Visual background, Performance Art with Afro beats, Grime and Hip Hop sound. Exploring different sports, Athletic Cocktail personages are influenced by street culture wear living with a comic and positive vibrations... but fun has to be organised!

Website Sonia Carvalho 2012© (<http://soniacarvalho.com/files/atck-biography-concept.pdf>)